

CONCERT BAND SERIES

A ONE-EYED, THREE-LEGGED DOG NAMED LUCKY

by

DAVID JONES

DURATION: 4'25"

LEVEL: 3

INSTRUMENTATION

1 - Score	
3 - Flute 1	3 - Trumpet 2
3 - Flute 2	2 - French Horn 1
2 - Oboe	2 - French Horn 2
2 - Bassoon	3 - Trombone 1
4 - Clarinet 1	3 - Trombone 2
4 - Clarinet 2	3 - Trombone 3
4 - Clarinet 3	2 - Euphonium BC
2 - Bass Clarinet	1 - Euphonium TC
2 - Alto Saxophone 1	4 - Tuba
2 - Alto Saxophone 2	1 - Timpani
2 - Tenor Saxophone	2 - Mallets <i>xylophone/glockenspiel</i>
1 - Baritone Saxophone	2 - Percussion 1 <i>snare drum/bass drum</i>
3 - Trumpet 1	2 - Percussion 2 <i>temple blocks</i>
3 - Trumpet 2	2 - Percussion 3 <i>suspended cymbal/clash cymbals/ triangle</i>

Band Music

by Australian Composers

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A ONE-EYED, THREE-LEGGED DOG NAMED LUCKY

David Jones

Duration: 4'25"

Level: 3

Program Notes:

Some might say Lucky has had a rough life. He has been in more scuffles than the average house dog and he has had more than his fair share of visits to the vet, usually as a result of poor culinary decisions. There was also the unfortunate incident with a car that really has no right to be driving on his street. But all things considered, in spite of the missing leg, Lucky is a happy dog. He's not beautiful in a classical sense, although he does like to think of himself as handsome in a more rustic kind of way. Sure, there are a few patches where his fur doesn't really grow anymore and he does only have one eye, but it is a very good eye! There's nothing wrong with his hearing either, although one of his ears does have a piece out of it thanks to the dog two doors down. These days Lucky spends his time at home ensuring the magpies don't land on his clothes line during the day and keeping the possums off the back fence of an evening.

Rehearsal Notes:

Resist the temptation to push the tempo in this piece. Lucky has a strut not a trot.

A crisp interpretation of all staccato, tenuto and accent markings will enhance the style and give a truthful representation of Lucky's character.

There are frequent occasions where the musical phrase is started by one family of instruments and finished by another. On these occasions it is essential that the dynamics are equally matched to ensure fluency of the phrase.

Keep grace notes crushed up tight to their neighbour throughout.

About the Composer:

David Jones resides in Brisbane, Australia with his wife and two daughters. He is currently Head of Music at Hillbrook Anglican School and holds a Bachelor of Arts Music, Post Graduate Diploma of Education and a Masters in Composition. David is heavily involved in community music and has held the position of Musical Director of the Brisbane Municipal Concert Band since 1992. He is also the the founding director of the Brisbane City Big Band. Composing music has been an important part of David's musical life and he enjoys regular performances of his works throughout Australia and internationally.

A One-Eyed, Three-Legged Dog Named Lucky

David Jones

$\text{♩} = 80$

Piccolo *mp*

Flute 1 *mp*

Flute 2 *mp*

Oboe

Bassoon *mp*

Bb Clarinet 1 *mp*

Bb Clarinet 2 *mp*

Bb Clarinet 3 *mp*

Bass Clarinet *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

$\text{♩} = 80$

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1 *mp*

F Horn 2 *mp*

Trombone 1

Trombone 2

Trombone 3

Euphonium *mp* B. Cl.

Tuba

Timpani (G, A, C, E) *mf* *mp*

Mallets (Glockenspiel, Xylophone)

Percussion 1 (Snare Drum, Bass Drum) *mf* On rim

Percussion 2 (Temple Blocks) *mf* *mp*

Percussion 3 (2 players) (Suspended Cymbal, Clash Cymbals, Triangle) *mf* S.C. Stick on bell

6

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mp*

Bsn. *mp*

Bb Cl. 1/2

Bb Cl. 3

B. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

6

Bb Tpt. 1/2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1/2

Tbn. 3

Euph. *mp* Play

Tba. *mp*

Timp.

Mall.

Perc. 1 *mp*

Perc. 2

Perc. 3

Sample Score Only

This musical score is for the piece "A One-Eyed, Three-Legged Dog Named Lucky" and is page 3 of the score. It features a large red watermark that reads "Sample Score Only" diagonally across the center. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, starting at measure 10 with a melodic line.
- Fl.** (Flute): Treble clef, 1 and 2 parts, mirroring the Piccolo part.
- Ob.** (Oboe): Treble clef, mostly silent with some activity in the later measures.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Bb Cl.** (B-flat Clarinet): Treble clef, 1 and 2 parts, mostly silent.
- Bb Cl.** (B-flat Clarinet): Treble clef, 3 part, mostly silent.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, 1 and 2 parts, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sax.** (Baritone Saxophone): Bass clef, playing a rhythmic accompaniment.
- Bb Tpt.** (B-flat Trumpet): Treble clef, 1 and 2 parts, mostly silent.
- Bb Tpt.** (B-flat Trumpet): Treble clef, 3 part, mostly silent.
- F Hn.** (French Horn): Treble clef, 1 and 2 parts, playing a rhythmic accompaniment.
- Tbn.** (Trombone): Bass clef, 1, 2, and 3 parts, mostly silent.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Tba.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Mall.** (Mallets): Treble clef, mostly silent.
- Perc. 1, 2, 3** (Percussion): Multiple staves with various rhythmic patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score.

18

Picc.

Fl. 1/2

Ob.

Bsn. *f*

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

18

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mall. *f* Glock.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* C.C.

Sample Score Only

22

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

f

To Xyl.

To S.C.

Sample Score Only

This musical score is for the piece "A One-Eyed, Three-Legged Dog Named Lucky". It is a full orchestral score for a 4/4 time signature. The score is divided into two systems, with the first system starting at measure 26. The instruments included are:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1/2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mp* (mezzo-piano) and a rehearsal mark at measure 26. A large red watermark "Sample Score Only" is overlaid on the score.

34

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

34

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mall. *mp*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf* *f* *mp*

Stick on bell

Mallets

Sample Score Only

42

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

42

B♭ Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2
3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Stick on bell

f *mf* *mp* *f*

46

Picc.

Fl. 1
2

Ob.

Bsn.

Bb Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1
2

Bb Tpt. 3

F Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

f

Sample Score Only

54

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1
2

B♭ Tpt. 3

F Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tba. *p*

Timp.

Mall. *To Glock.*

Perc. 1 *p*

Perc. 2

Perc. 3 *To S.C.*

Sample Score Only

62

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

f
On bell, while holding

Sample Score Only

66

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

66

B♭ Tpt. 1/2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

mp

On rim

Sample Score Only

70

Picc. 1 2

Fl. 1 2

Ob.

Bsn. *mf*

B♭ Cl. 1 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 2

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 2

Tbn. 3

Euph. *mf*

Tba. *mf*

Timp.

Mall.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Sample Score Only

74

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

74

Bb Tpt. 1 *f*

Bb Tpt. 3 *f*

F Hn. 1

F Hn. 2

Tbn. 1 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *f*

Timp. *f*

Mall.

Perc. 1

Perc. 2

Perc. 3 *mf*
Stick on bell

Sample Score Only

Musical score for 'A One-Eyed, Three-Legged Dog Named Lucky'. The score is divided into two systems, each starting at measure 78. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1/2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 & 2 (B♭ Tpt. 1/2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horn 1 & 2 (F. Hn. 1/2), Trombone 1 & 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3, C.C.).

The score includes dynamic markings such as *f* (forte) and *f* (piano) throughout. A large red watermark 'Sample Score Only' is overlaid on the page.

82

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

ff

90

Picc. *p* *pp*

Fl. 1/2 *p* *pp*

Ob. *p*

Bsn. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2/3 *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1/2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

B♭ Tpt. 1/2 *pp*

B♭ Tpt. 3 *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

Tbn. 1/2 *pp*

Tbn. 3 *mp*

Euph. *mp* *pp*

Tba. *pp*

Timp. *p* *pp*

Mall. *p* *pp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *pp*

To Tri. Tri. *pp*

Sample Score Only